Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\*I can explain how a series of scenes fit together to create

 the structure of a drama.

**Characters:** **ROSA** (age 10)-Swordsman **TYRONE** (Age 9)-SHAKESPEARE **JAMIE** (age 9)-QUEEN **ROSA’S MOM**- Guard

**Act I Scene 1**

(*Rosa, Tyrone, Jamie, and Rosa’s mom have just walked through the front castle gate at a Renaissance fair. People fill the village streets. Many are dressed as if they lived in England long ago.)*

 ROSA: Hey, Mom! Can we go look around?

ROSA’S MOM: Sure. I’ll be right behind you. But listen, if we get separated, I’ll meet you back by the

front gate.

*(The children run down the street ahead of Rosa’s mom.)*

MARIO: Let’s go to the Globe Theater. Maybe we’ll see William Shakespeare.

*(Tyrone suddenly jogs ahead and disappears around the corner.)*

TYRONE: *(Calling to the others.)* There’s a sword fight!

*(Rosa and Jamie run around the corner and join Tyrone. A crowd watches as two men in costume duel*

*with swords.)*

SWORDSMAN: Yield, ye rotten knave!

TYRONE: *(Whispering to Rosa.)* Why is he talking like that?

 ROSA: The people here try to talk the way people did back in the 1500s. Right, Mom? *(Rosa looks*

 *around her, but her mother is gone.)* Hey guys, I think we lost my mom in the crowd. We’d

 better get back to the front gate.

JAMIE: (*Also looking around.*) I’m not sure where that is.

MARIO: Look up ahead. I think that’s the Globe Theater. Maybe someone there can help us.

**Act I Scene 2**

(*They hurry over to the theater and step inside. A man dressed as William Shakespeare paces back and forth nervously.)*

JAMIE: *(To the man dressed as Shakespeare.)* Excuse me, sir. Do you know the way to the front gate?

SHAKESPEARE: Ah, young maiden, you startled me. I always tremble when one of my plays in about to

begin!

ROSA: *(Interested.)* Are you William Shakespeare?

SHAKESPEARE: I am. And as for you inquiry, the front gate is but a stone’s throw from here. Travel on

this road, and fare thee well!

*(The children leave the theater and head down the street. After a while they stop in confusion.)*

*JAMIE: I’m sure we did what Shakespeare suggested, but nothing looks familiar.*

*ROSA: Maybe we can find someone else to ask.*

*(The children continue walking.)*

**Act II Scene 1**

 *(They turn a corner and see a jousting area packed with spectators. Two knights on horses prepare to joust. The children squeeze to the front of the crowd.)*

TYRONE: Wow, this is amazing! I could watch this all day!

JAMIE: *(Impatiently.)* Yes, but we’re still lost. Rosa, do you think one of the people on that stage can help us?

ROAS: *(Walking up to an important-looking lady who is seated on the platform.)* Excuse me.

*(A man dressed as a guard steps between Rosa and the lady.)*

GUARD: Halt! Who dares speak to the queen?

ROSA: (Gasps.) The queen!

QUEEN: Guard, step aside and let the maiden speak.

ROSA: *(Bowing.)* I’m sorry to be a nuisance, Your Majesty. But do you know the way to the front gate?

QUEEN: I do. If you wish to go to the front gate, I will appoint two of my guards to show you the way.

ROSA: That’s wonderful! Thank you so much, Your Majesty.

*(Rosa rejoins her friends. Two of the queen’s guards lead them to the front gate.)*

**Act II Scene 2**

*(Rosa’s mom is waiting for them as they arrive.)*

ROSA’S MOM: *(To the guards.)* Thank you, good sirs! *(The guards bow and exit. Rosa’s mom turns to the three friends.)* I thought I’d lost you for good! Next time don’t run off without me.

ROSA: Sorry, Mom. I’m glad we finally go back here!

JAMIE: So what should we do now!

ROSA: *(Looking at her watch.)* You know, if we hurry, we can still get back to the Globe Theater. Shakespeare’s play is just about to start.

1. This play is organized into

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. How does the division of the scenes help you better understand the problem and solution in the play?

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1. What is the setting of the play?
2. playground at a school
3. castle at a Renaissance fair
4. carnival at a church
5. busy street in England
6. Write two lines of dialogue that could begin Act III-Scene 1 and build on previous action in the play.

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 (character)

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 (character)