Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_I can compare & contrast two or more settings in a drama using specific details from the text.

**Journey Back in Time**

**Characters:
MOM (mother of Javar and Delronda)**

**JAVAR (age 9)**

**DELRONDA (age 11)**

**HENRY (age 10)**

**Act I**

***(Javar and Delronda are watching cartoons on the sofa in the living room. Each is sitting on a puffy cushion with their legs crossed. Outside the noisy neighborhood, cars continue to drive by as people arrive home from work. There are a group of children playing outside. Laughter can be heard as they swing on a nearby swing set. Mom enters the room with a cross look on her face.)***

 MOM: Javar, I asked you to turn off the television and take out the trash. It’s almost bedtime.

 JAVAR: Why can’t Delronda do it? I mowed the lawn this afternoon. I am exhausted.

 DELRONDA: For your information, I cleared the table after dinner AND I fed the cat.

 JAVAR: Big deal. Do you know what it’s like to push around a machine that feels like a bulldozer

 on a hot, steamy day?

***(Delronda rolls her eyes at Javar and sticks out her tongue.)***

 DELRONDA: Nope, and I don’t really care to know either.

 MOM: (*ignoring both children*.) Javar, after you put out the trash, turn off the lights in the living room

 and come upstairs to bed.

***(Mom and Delronda exit the room. Javar grumbles. He turns off the television, grabs a trash bag, and then throws it on the floor.)***

 JAVAR: I do too much work around here!

***(Javar stomps out of the room. He enters his bedroom, flops on his bed, and lands on a textbook.)***

 JAVAR: Oh no! This is just great! I forgot all about my social studies lesson. The reading is due

 tomorrow.

***(Javar props himself up on a pillow and starts to read the assigned pages. He soon falls asleep. The room turns dark as the sun goes down. The moon glows through the window and shines lightly on his bed. Noisy sounds of a busy neighborhood can still be heard outside.)***

**Act II**

***(Mom enters Javar’s bedroom, dressed in old-fashioned clothing. It is early and things are strangely quiet around the house. Shining through the window is a small streak of sunlight. A rooster starts to crow in the background. Flat farm lands and rolling green hills can be seen in the distance.)***

 MOM: Wake up, sleepyhead. The sun is almost up, and you’re running late. I can’t make breakfast until

 you bring in the firewood. It is warming up outside already, but there is still a soft breeze.

 JAVAR: *(Looking confused as the rooster continues to crow.)* I need to do my homework.

 MOM: Right now you have work to do, and after school you have to help your father build a fence. Our

 pigs are ruining Mr. Miller’s crops.

***(Later, Javar is wearing old-fashioned clothing and wiping sweat from his brow. He is outside splitting wood, covered in dust from the dry farm land. It is quiet outside, other than sounds of nature and his ax. A boy, Henry, stops by to talk to him.)***

HENRY: Would you like a hand with that?

 JAVAR: Sure. I have to split all this wood before dinnertime.

 HENRY: You’re lucky if that is all you have to do. After school I usually split wood, water the horses, and

 gather the vegetables from the fields.

***(Javar is about to respond to Henry as he wakes up. He rubs his back and lies in bed.)***

JAVAR:My body aches, but I must be dreaming! *(reaching down he finds his social studies textbook*

 *underneath his back.)* Mmmmm…I smell pancakes. Good thing our stove doesn’t need

 firewood.

 MOM: *(Offstage.)* Javar, hurry up and come downstairs! I want you to eat breakfast before you go to

 school.

 JAVAR: Okay, Mom. (*Yelling towards the kitchen.)* I’ll put out the trash and bring in the newspaper. I’m

 glad I’ll just be reading my social studies lesson today!

In the play ***Journey Back in Time***, the main character Javar takes a trip from the present to the past in a dream. Compare and contrast two settings in this play. Use descriptive details from the play to support your answer.

