



### Evaluating Interesting Part

Draw and write about the part of the book that you found the most interesting. Tell why you selected this part.

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### Evaluating Favorite Part

What was your favorite part?

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Why?

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### Evaluating Fairness

Do you think the main character was treated fairly? Explain your thinking.



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### Evaluating "I Disagree"

Describe one time when you disagreed with the actions of one of the characters.

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How do you think he/she should have acted?

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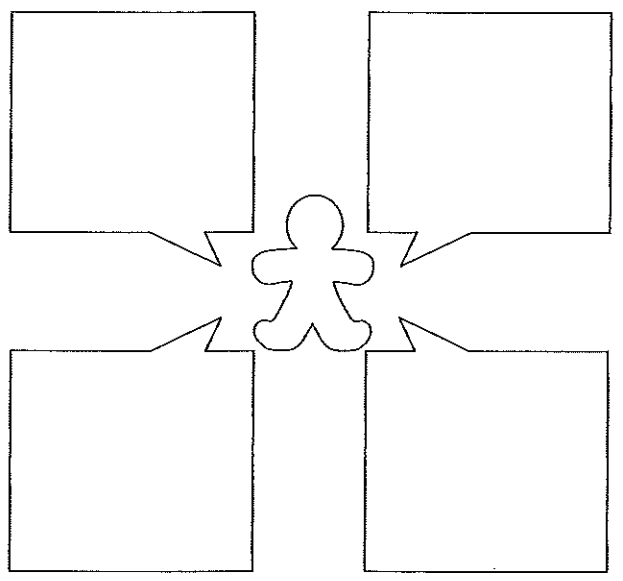
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### Evaluating Admirable Character Traits

What are some of the traits that you admire about the main character of the story?



### Evaluating Interesting Facts

Write three facts from the text and tell why each was important or interesting.

Fact #1: \_\_\_\_\_

It's interesting because:  
\_\_\_\_\_  
\_\_\_\_\_

Fact #2: \_\_\_\_\_

It's interesting because:  
\_\_\_\_\_  
\_\_\_\_\_

Fact #3: \_\_\_\_\_

It's interesting because:  
\_\_\_\_\_  
\_\_\_\_\_

### Creating Plot Changes

How could you change the plot to make it appeal to a different audience?

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### Creating Alternative Solution

Can you think of an original way for the characters to solve their problem?

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### Creating New Summary

Create the summary to put at the back of the book. It needs to tell what the book is about without giving too much away. What would you say? What picture would you include to capture your reader's interest?

Handwriting lines for a summary. The bottom right section is a rectangular box for drawing a picture.

### Creating "Dear Diary"

Write a diary entry that one of the characters may have written before, during, or after one of the book's events.

Dear Diary,

Handwriting lines for a diary entry.

### Creating Who's Like You?

Which character can you relate to the most? Give examples from the book and your life to show how you are similar.

Handwriting lines for a response.

### Creating Alternative Actions

Do you agree with the decisions made by the main character? Would you have acted differently? Explain your thinking.

Handwriting lines for a response.