**Students read Paul Fleischman’s poem “Fireflies,” determining the meaning of *words and phrases in* the poem,**

**particularly focusing on identifying his use of *nonliteral language* (e.g., “light is the ink we use”) and talking**

**about how it suggests meaning. [RL.3.4]**

**Fleischman, Paul. “Fireflies.” *Joyful Noise: Poems for Two Voices*. Illustrated by Eric Beddows. New York:**

**HarperCollins, 1988. (1988)**