Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Mario, The Baker’s Son** \*I can use terms to discuss literature and

 show how one part builds on another.

***At the beginning of the passage, Mario works with his father in the bakery to make loaves of bread.***

**Act II**

**Scene 1**

 *Mario is in his father’s bakery serving customers.*

 MARIO: Good morning, Mr. Costa. (*He takes a loaf of bread from the case and slips the*

 *piping hot bread into a paper bag*.) Here’s your bread, hot from the oven.

MR. COSTA: (*leans over and grabs the bread*) Thank you. I see you’ve been helping your

 father in the kitchen. You’ll be a fine baker someday, too.

MARIO: (*looking in the mirror on the back wall and making a face*) Look at all these

 globs of flower on my cheeks. I look ridiculous! I am only eleven years old. I am

 not sure yet if I want to be a baker when I grow up. I want to do something

 important. Most of all, I want to decide for myself.

 *Mario walks back to the front counter and continues to help customers.*

**Act II**

**Scene 2**

*Later that morning, Mario’s friend Jimmy comes by.*

 JIMMY: Want to shoot hoops at the park?

MARIO: (*taking off his apron*) Sure. I’ll ask Dad if it’s okay.

  *(walking to the back of the kitchen.)*

*Mario gets permission from his dad and the boys head out the door.*

MARIO: (*walking towards the park*) What do you want to be when you grow up?

JIMMY: I don’t know. Maybe I’ll be a bus driver. I’ll drive people to work in the morning

 and back home eat night. That’s an important job. Or maybe I’ll be President of

 the United States (laughing afterwards). What about you?

MARIO: Everyone thinks I’ll be a baker like my brothers and father. But I want an

 important career.

JIMMY: What could be more important than feeding people who are hungry?

MARIO: (*scratching his head and thinking*) I’d never thought of it that way. That is a pretty important job that helps all kinds of people. I guess following in my father’s footsteps wouldn’t be so bad after all.

*Mario and Jimmy reach the basketball goals and start to play.*

1. What kind of literature is this passage? Explain how you know using details from the passage to support your answer.

 

1. How does the second part of the passage build on the first part of the passage?

 